

St Vincent's CP Art Overview

Reception

EYFS Statutory Framework - Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

In addition to the themes below, children have daily access to our creative area including paints, crayons, stamps, stencils and general crafting materials as part of their continuous provision. These are enhanced regularly to allow for experimenting and exploration of different tools and techniques. Adult led activities are planned to allow all children to experience different art and craft activities.

Autumn	Spring	Summer
<p><u>Drawing- Marvellous Marks</u> Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p> <p><u>Painting and mixed media: Paint my world</u> Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p><u>Sculpture and 3D: Creation Station</u> Introduction to sculpture and 3D design.</p> <p><u>Topics - World Around us and Come Outside</u> Observational art work of animals and flowers. Flower Art work by Eric Carle.</p>	<p><u>Craft and design: Let's get crafty</u> Opportunities for children to use a range of craft materials and experiment with design.</p> <p><u>Topic - Mad About Minibeasts</u> Observational paintings of minibeasts (linked to topic)</p>

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Year 1

Autumn	Spring	Summer
<p><u>Drawing: Making your mark</u> Exploring line, experimenting with media, mark making and drawing from observation.</p> <p>Artists: Bridget Riley, Zara Forman, Wassily Kandinsky, Renata Bernal, Ilya Bolotwsky</p>	<p><u>Painting and mixed media: Colour Splash</u> Identifying, exploring and mixing primary and secondary colours. Painting and printing with colour.</p> <p>Artist: Clarice Cliff</p>	<p><u>Sculpture and 3D: paper play.</u> Investigating, designing and building 3D structures. Evaluating art works.</p> <p>Artists: Samantha Stephenson, Marco Balich and Louise Bourgeois</p>
<u>Cross-Curricular link:</u> Music and Maths	<u>Cross-Curricular link:</u> Maths	<u>Cross-Curricular link:</u> Science and Maths.

Year 2

Autumn	Spring	Summer
<p><u>Formal elements of art</u> Exploring pattern, texture and tone through repeating pattern, drawing and taking rubbings. Artist: Max Ernst</p>	<p><u>Sculpture and Mixed media</u> Studying natural forms and exploring their feelings in the world around them. Creating a large-scale work of art on the comic theme of super heroes. Artist: Roy Lichtenstein</p>	<p><u>Human Form</u> Using the human form as a basis for making art: creating collages, portraits and sculpture. Artist: Julian Opie</p>
<u>Cross-Curricular link:</u> Mathematics and Science	<u>Cross-Curricular link:</u> RSHE and English	<u>Cross-Curricular link:</u> PE and Science

Year 3

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Autumn	Spring	Summer
<p><u>Formal elements of art</u> Exploring shape and tone - identifying shapes in everyday objects, using shapes as guidelines to draw accurately from observation, creating form and shape using wire and shading from light to dark.</p>	<p><u>Prehistoric art</u> Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past</p>	<p><u>Crafts</u> Creating mood boards as inspiration, learning to tie-dye, weave paper and create a range of effects using fabric. Artist: Anni Albers <u>Art and design skills</u> Exploring tints and shades through drawing and painting. Artist: Diego Valazquez.</p>
<u>Cross-Curricular link: Maths</u>	History	English, Science and Maths

Year 4

Autumn	Spring	Summer
<p><u>Art and Design skills</u> Exploring design, 3D form, pattern, tone and line through printing, 3D sculpture and drawing. Artists: Barbara Hepworth, Giorgio Morandi and Paul Cezanne</p>	<p><u>Formal Elements of art</u> Exploring texture, geometric patterns and symmetry through drawing and printing.</p>	<p><u>Every picture tells a story</u> Learning how great works of art tell stories via role play, games and analysis. Artists: David Hockney, Paula Rego, Edward Hopper, Pieter Bruegel, Fiona Rae and Leonardo Da Vinci</p> <p><u>Sculpture</u> Creating sculpture from recycled materials, and sculpture in the style of Sokari Douglas Camp.</p>
<u>Cross-Curricular link: RSHE</u>	<u>Maths</u>	<u>RSHE and History</u>

Year 5

St Vincent's CP Art Overview

Year 5		
Autumn	Spring	Summer
<p><u>Formal elements of art: Architecture</u> Developing artistic skills through observational drawing and mono printing. Designing a building and a monument in an architectural style. Artist: Friedensreich Hundertwasser</p>	<p><u>Every picture tells a story</u> Analysing famous artists' works and creating art with messages using cultural art forms. Artists: Banksy, Andy Warhol, John Singer Sargent, Magdalene Odundo</p>	<p><u>Design for a purpose</u> Children will use colour, shape and pattern to design a coat of arms, a hospital room and create new products. <u>Learning about how artists work</u></p>
<u>Cross-Curricular link: History</u>	<u>English: Writing & Spoken language, History and RSHE</u>	<u>English: Writing & Spoken language, DT, Computing</u>
Year 6		
Autumn	Spring	Summer
<p><u>Make my voice heard</u> Exploring the themes of graffiti art, sculpture, drawing and painting, and the messages they carry. Artists: Kathe Kollwitz, Pablo Picasso, William Morris</p> <p><u>Art and design skills</u> Drawing and making Zentangle patterns. Artist: William Morris</p>	<p><u>Still Life</u> Children will use a range of drawing techniques to create personal interpretations of familiar objects. Artists: Ibere Camargo, Paul Cezanne</p>	<p><u>Photography</u> Creating fun and inspirational art using photography, photomontage and drawing methods. Artists: Edward Westor, Edvard Munch and Hannah Hoch</p> <p><u>Art and design skills</u> Painting inspired by impressionism Artist: Claude Monet</p>
<u>Cross-Curricular link: History and RSHE</u>	<u>RSHE</u>	<u>RSHE and Computing</u>