

St Vincent De Paul R.C. Primary School, Knutsford

Mission Statement:

Believe, Trust and Be Ready

“That they may have life, and to the full” John 10:10



Art Curriculum



Art Curriculum Design

This document should be read alongside the Art policy.

Rationale

The National Curriculum for Art and Design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Art teaching at St. Vincent's School instils an appreciation and enjoyment of the visual arts. Art stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern.

At St. Vincent's School we follow the Kapow Primary Art and Design curriculum.

Intent

At St. Vincent's our intent is to:

Inspire pupils and develop their confidence to experiment and develop their own pieces of work. The Kapow Primary scheme is designed to give pupils every opportunity to develop their ability, nurture their talents and interests, express their ideas and thoughts about the world, as well as learning about the rich heritage and culture of the British Isles and beyond.

Kapow Primary's scheme of work supports children to meet the National Curriculum end of Key Stage attainment targets.

Implementation

From the National Curriculum aims, Kapow Primary has identified five strands which run throughout their scheme of work:

Making skills, generating ideas, formal elements, knowledge of artists and evaluating.

In Kapow Primary's scheme of work these strands are revisited in every unit. In the 'Art and Design Skills' and 'Formal Elements of Art' units, children have the opportunity to learn and practice skills. The knowledge and skills from these units are then applied throughout the other units in the scheme. Key skills are revised again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

This curriculum develops pupils' knowledge and understanding of key artists and art movements through the 'Every Picture tells a story' units and links to artists through practical work.

The units fully scaffold and provide essential and age-appropriate sequenced learning. Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make creative choices and decisions, so that their art outcomes, while still being knowledge rich, are unique to the pupil and personal.

Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas.

The curriculum is designed in such a way that children are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions

and the decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

To support quality provision, the Co-ordinator will:

- Provide each child with an individual sketchbook to record their observations and ideas. This sketchbook is passed up as the child moves through the school and enables teachers to monitor the artistic journey each child is making and the skills and knowledge that have been acquired.
- Support teachers in making cross-curricular links wherever possible.
- Provide extra-curricular opportunities for example: craft club.
- Use pupil voice to measure and monitor the impact of the art curriculum.
- Make Staff aware of any relevant CPD available.

Impact

The expected **impact** of following the Kapow Primary Art and Design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National Curriculum for art and design.

After the implementation of this scheme, pupils should leave primary school equipped with a range of techniques, and the confidence and creativity to form a strong foundation for their art and design learning at Key Stage 3.

Long Term Plans

Refer to St. Vincent's Art Overview

Progression

Refer to Kapow Art and Design Progression of Skills and Knowledge Document